

Hilton Point

for Sue Dupré

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The musical score for "Hilton Point" is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The chords and markings are as follows:

- Staff 1: G, D, Emin
- Staff 2: Bmin, C, G, Emin
- Staff 3: *To Coda*, C, D, G, 1. D, 2. D
- Staff 4: Emin, C, Amin
- Staff 5: B7, Emin, C
- Staff 6: Amin, D, Emin, C
- Staff 7: Amin, B7, Emin
- Staff 8: C, Amin, D
- Staff 9: C, D, G

Additional markings include a double bar line with repeat dots at the start of the first staff, a first and second ending bracket on the third staff, a triplet marking on the sixth staff, and the instruction *ritard* at the end of the tenth staff. The score concludes with *D.C. al Coda* at the end of the eighth staff.